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Braving the elements

Marine lighting

Under one roof

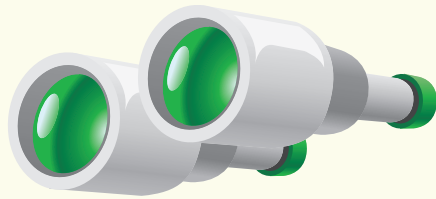
Recycling compliance schemes

Show time

The September shows



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SEPTEMBER 2008
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MARINE LIGHTING
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Energy Watch

- The National Trust has converted all of its lighting over to energy saving lamps, in more than 500 properties. Bristol-based Lighting Services made it all happen, and now the company is giving people the opportunity to make their own 'Big Switch' using the same methods used by The National Trust. A new form of website technology was developed to overcome the problems of having to use different lamps in different environments, and to assist users in selecting ideal replacements and also provide them with energy and carbon savings. The conversion alone produces an annual saving of 2,223ton of carbon and £431,000 in energy. However, it has not been as simple as taking out one lamp and installing a low energy one, because energy saving lamps traditionally have not been suitable for historic interiors due to light quality and high UV output. The National Trust found that Lighting Services were championing a lamp called the Master Classic with Philips Lighting, which addressed all the problems of the first generation of energy saving lamps. Lighting Services has now launched an online shop for the general public. People can make their own 'Big Switch' by calculating the energy and carbon savings they can make by changing from old to new technology. The shop is available at www.lightingservices.org.



- Philips has illuminated the first office using just LEDs. The office, owned by Generali at 100 Champs-Élysées Avenue, Paris, marks a milestone in lighting history. For the first time, functional office lighting, powered entirely by LEDs, goes hand in hand with scene and atmosphere effects that are also LED based.



- The Cornish town of Redruth has illuminated the exteriors of its historical and architecturally significant buildings with LED lamps. Sustainable lighting company Greenled is rolling out the new lighting programme through the Redruth Economic Arts Partnership (REAP), who is coordinating the initiative to provide lighting throughout the town.
- At The Big Switch conference in July, Osram announced it will be developing LED street lighting, which will be available on the market in summer 2009.
- Stirling Council is set to trial 300 new streetlights, each fitted with remotely controlled dimmers, in a bid to cut energy bills and CO2 emissions. The lighting will be installed in Whins of Milton, Cowie and Bannockburn.

Diary

SEPTEMBER

PLASA 08

Earls Court, London

7-10 September

For the professional entertainment, architectural and installation industries.

www.plasashow.com

The Energy Event

National Motorcycle Museum, Birmingham

10-11 September

www.theenergyevent.co.uk

New Luminaire Standard – What you need to know

The Lighting Association HQ, Telford

18 Sep / 23 Oct / 4 Dec

An introduction to the 7th Edition

IEC60598 standard, and explaining the key changes that have been introduced.

Contact Steve Poole T 01952 290 905

100% Design

Earls Court, London.

18-21 September

www.100percentlight.co.uk

Tent London

Truman Brewery, London

18-21 September

www.tentlondon.co.uk

Decorex

Royal Hospital Chelsea, London

21-24 September

www.decorex.com

Hong Kong International Lighting Fair

HK Convention and Exhibition Centre

27-30 October

The world marketplace for lighting.

www.hklightingfair.tdctrade.com

PLDA conference on Light and Scale

Liverpool

31 October, 2008

This conference will be staged on the occasion of the PLDA workshop in

Liverpool.

www.pld-a.org

2009

Middle East Lighting Design Awards (MELDA) 26 April 2009

Dubai, UAE

claire.brookes@iirme.com

www.meldaonline.com

Date for your diary

The second Tent London is set to transform East London into a vibrant design destination during the London Design Festival.

Tent London will return to Truman Brewery down Brick Lane on 18-21 September. The event, now in its second year, will include art, architecture, vintage and contemporary design by emerging and established talents.

In 2007, Tent London received in excess of 18,000 visitors – not bad for a brand new design event in London.

Van Der Meersch & Weston will be exhibiting and selling a table lamp with lacquered aluminium shade on a brass base, designed by Louis Christiaan Kalf (1897-1976), who was the artistic director of the Philips laboratory in Eindhoven from 1938. Influenced by Italian design, his dynamic designs epitomize the 'New Look' of the 1950s.

Van Der Meersch & Weston will also exhibit Jacques Biny's metal wall lighting from the 1950s. Many successful French designers, such as Janette Laverriere and Maurice Pre, would include his lighting when exhibiting their own pieces in the Salon des Arts Menagers in 1953, 1954 and 1957. This classic example of his work with the light source contained within the central body allows a single light source to be distributed into two contrasting effects.

The company will also exhibit the G.Rispal teak standard lamp (below) with original shade, produced in Paris in the early 1950s. Manufactured in different variations, this graceful dark teak work recalls the 50's abstract sculptures of Hans Arp. Whilst its biomorphic form is at once abstract, it also evokes a living object, and the influence of



nature is obvious in its fragile, insect-like shape. This highly expressive standard lamp appears to 'carry' its own lantern-like shade.

Lee Broom's Neo Neon range of art-furniture (below) combines neon lighting with traditional pieces of furniture. The neon highlights the delicate lines of the traditional pieces whilst casting deep reflections in their richly lacquered surfaces. Each item has a limited release and the new Neo Neon collection will also feature one-off items. These are discarded and worn antiques that have not been touched, only adorned with neon to transform into a contemporary piece of design art. The Rough Diamond collection also takes the same theme but uses a different light source, giving these one-off and limited pieces real charm and a sense of place. All items are individually branded and numbered to ensure authenticity and are identified by an engraved polished stainless steel plaque. Clients also receive a letter detailing how their individual piece was made and the inspiration behind the design. personalised and signed by Lee broom

Danish glass designer and maker Marie Retpen graduated this summer from The Royal College of Art. With a background in traditional Scandinavian techniques from Kosta Glass School, her work balances precariously between sculpture and design. Her Melting Lights (above) will create a talking point in any environment.



Contact

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